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## **Poglądy Edwina Gordona na strukturę i rozwój uzdolnienia muzycznego**

Gordon's views on musical talents are based on the results of scientific research, which he had conducted with his students and graduate students for the last 55 years of his life. According to Gordon, the development of children's musical talents is based on the so-called audiation, that is, preliminary hearing, which involves a subjective and natural processing of the sounds of music in the recipient's mind, even when no physical sound is present in the environment of the recipient. Paying attention to the structure of musical talent seems to be worthy of interest, given the fact that life and the combined psychological, pedagogical and musical factors make many people face the decision how to wisely manage the inner potential of musically gifted children.