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The spectrum of young people's creativity – creation of personal identity and creation of the ability of deploying intimacy

The article presented the findings of the research on young people's statements that had been sent to a competition entitled 'My life- my sacred' . In the content analysis, Aleksander Nalaskowki's categories that were introduced to Erik Erikson's classic theory of psychological development show the specificity of creativity development. Opportunities and creativity effects are different in different stages of life and depend on dominant needs as well as available creativity space. The youth stands for the fifth stage- 'creation of personal identity' and the beginning of the sixth stage- 'the way to intimates'. The research perspective was determined by questions concerning the material sources and the spectrum of young people's creativity.